



## Return John Crawford

RETURN is descriptive of journey.

Tells of and eludes to things known. Like a memory rushed back to for comfort or a place where one might feel at ease

Each morning I return to the beach where it is my habit to accumulate small realities. These I draw and hold fast in work books.

I favour flotsam
The sea worn pebble
A remembered reflection
The most welcome cloud
A street sign I pass each day
All things that are small and
not always noticed.

John Crawford

Ceramics and works on paper by: John Crawford

SIGN 1000X1400MM SIGNAL 1000X1400MM





2 0:

MARKER 1000X1400MM WHISTLE PLATE





HOLDEN 860x480MM GREEN ZERO 1000x1250MM





SAND STICK STONE 900x200MM

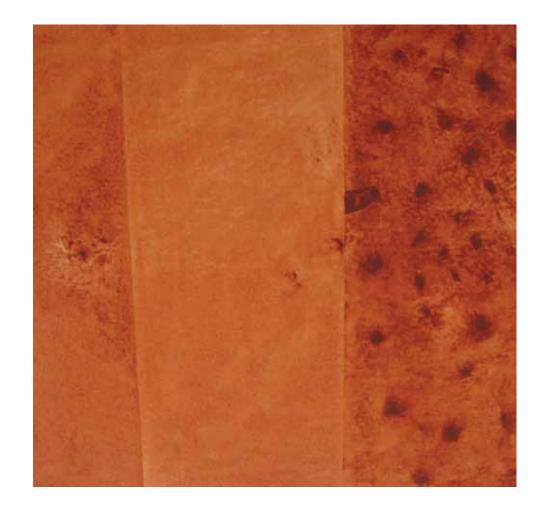




IN THE MANNER OF AFRICAN FABRIC 600X310MM

BLOOD IS THICKER THAN WATER 1000x1100MM





LIGHT FALLING THROUGH WATER 440X310MM
HAND LINE 1700x1200MM





BOX 1000X700MM SPOON - LEAD COVERED BONE - CERAMIC OBJECT





MARKS FROM A FISH - DANGEROUS RED SINKERS

EGYTIAN PASTE BIRD







LINE VESSELS 560X360MM FACE 1000X700MM





WAVE AND MARK 1400X900MM







WAVE AND MARK 1400X900MM - 850X330MM





SLATE DRAWINGS: NEST, SHELL, TABLE



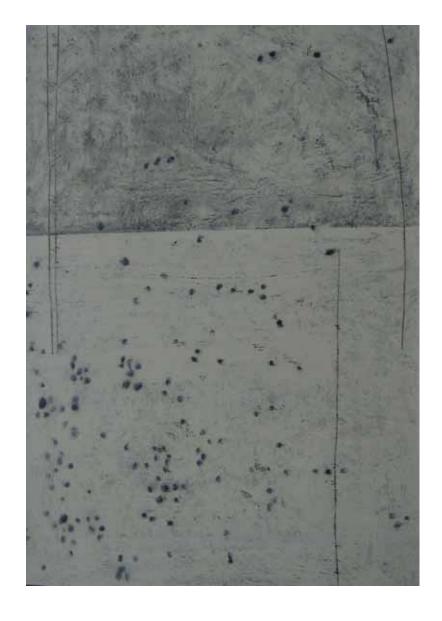




THE FLESH OF A FISH 540X315MM

STARS REFLECTED IN SAND 1000X1400MM





A DIVINERS TOOLS RAIN 1000X700MM





NUMBER TEN 1000X1100MM FIVE FEATHERS 1140X360MM





A COLD AND BITTER WIND 1000X700MM

BANDAGED FIGURES, STONES MADE SAFE





